

Great White History

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Since reuniting in January 2007 to perform a benefit concert, GREAT WHITE has moved forward releasing their first album in 8 years, "Back To The Rhythm" in July 2007, and marking GREAT WHITE's 25th Anniversary. "It's just like old times," stated lead singer, Jack Russell. "There's a bond that forms between people that is very special. I've missed my friends."



"Back To The Rhythm", featuring original members Jack Russell (vocals), Mark Kendall (lead Guitar), Audie Desbrow (drums), Michael Lardie (Guitar/keyboards) and Sean McNabb (bass), was mixed, produced, and engineered by band member Michael Lardie. "The new songs sound fresh to me, very GREAT WHITE, but with an approach of what we sound like in a live performance situation," explained Michael Lardie. "Kendall and I are having fun channeling our Stones roots and playing off each other in the Richards/Woods tradition."

GREAT WHITE has been touring heavily since releasing "Back To The Rhythm," enjoying huge fan support. And in May 2008, bassist Scott Snyder was welcomed as a new permanent member of GREAT WHITE. The band is now working on new material and beginning studio work on their next upcoming release.

The Southern California blues Hard Rock band, GREAT WHITE, first took a bite out of the rock scene in 1984 and since then has achieved worldwide success, encompassing sales of over six million records. They received a Grammy Award nomination for Best Hard Rock Performance for the song "Once Bitten, Twice Shy" and earned a double platinum certification for the album "...Twice Shy".



The soulful, blues-based signature sound, that turned songs like "Face The Day", "Rock Me" and "Save Your Love" into international hits, can also be found in the new songs on "Back To The Rhythm."

The late 80's were boom years for the band, marked by non-stop touring with some of the biggest bands of the era and playing also in Europe and Japan. GREAT WHITE recorded two more albums for Capitol — "Hooked", which was certified gold and "Psycho City".

Although Capitol issued a Best Of compilation in 1993, GREAT WHITE had already departed the label to begin work on their next studio release. "Sail Away" was released on Zoo Records in 1994, which GREAT WHITE supported with relentless touring. Their next release "Let It Rock" followed in 1996, and in 1999 "Can't Get There from Here" was released on Portrait Records.